

Three Jewish Dances

Les Deutsch

1. Freilach

$\text{♩} = 140$

(A)

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

f

10

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

1.

19

(B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

mf

p

p

[illegible]

46 2. (D)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

55

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

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987

988

989

990

991

992

993

994

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996

997

998

999

1000

Three Jewish Dances

2. Polka Mazurka

♩ = 98

Trumpet 1

Trumpet 2

Horn in F
lead
mf

Trombone
mp

Tuba
mp

9 (A)

Tpt. 1
mp lead

Tpt. 2
mp lead

Hn. in F
mp

Tbn.
mp

Tba.

17 (B)

Tpt. 1
no lead

Tpt. 2
p

Hn. in F
lead

Tbn.
mf

Tba.
p

25 (C)

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn. lead

Tba. *mf*

33 (D)

Tpt. 1 *p*

Tpt. 2 *p*

Hn. in F *p*

Tbn. *no lead*

Tba. *p*

41 (E)

Tpt. 1 *mf*

Tpt. 2 *mf*

Hn. in F *mf*

Tbn. *mf*

Tba. *mf*

molto rit.....slow

pp

Three Jewish Dances

3. Noch a Bissel

$\text{♩} = 140$

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tuba

f

9 (A)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mp

18 (B)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

f

26

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

lead

no lead

mf

mf

34

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

lead

no lead

1.

2.

42

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

f

f

f

f

f

big!

f

49

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

57

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

1.

2.

63

(D)

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

mf

mf

mf

mf

mf

71

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

ff

ff

ff

ff

ff

79

E *molto accelerando*

$\text{♩} = 180$

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

88

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

93

Tpt. 1

Tpt. 2

Hn. in F

Tbn.

Tba.

The musical score is for five instruments: Tpt. 1, Tpt. 2, Hn. in F, Tbn., and Tba. The key signature has one flat (B-flat). Measures 93-97 show the trumpet parts with triplets and accents. Measures 98-100 show the horn and tuba parts with sustained notes and accents. Measures 101-102 show the tuba and tuban parts with sustained notes and accents.

Three Jewish Dances

Les Deutsch

1. Freilach

$\text{♩} = 140$

1

f

A

7

15

1.

2.

mf

B

21

25

1.

2.

1

1

1

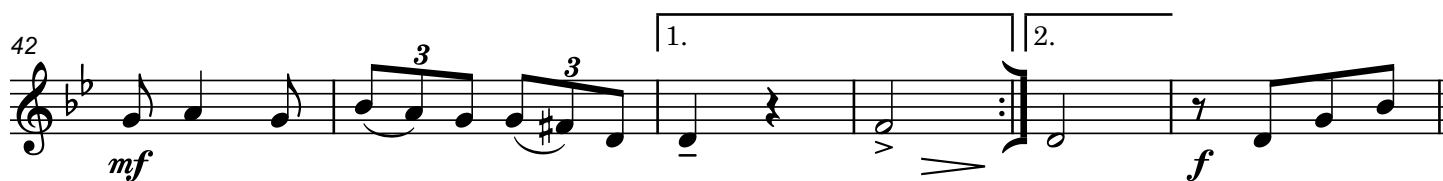
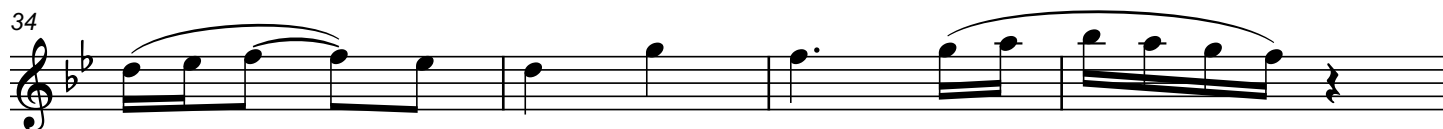
C

30

mp

tr

tr



2. Polka Mazurka

$\text{♩} = 98$

8

9 (A) *mp*

17 (B) 8 (C) *mf*

27

33 (D) *p*

37

41 (E) *mf*

45 *molto rit.....slow* *pp*

3. Noch a Bissel

$\text{♩} = 140$

f

9 (A) *mp*

15 *f*

21 *f*

25 (B) *mf*

31 *f*

37 1. 2.

42 (C) *f*

48

54

58

63 (D) *mf*

67

71

75

79 (E) *molto accelerando* ♩ = 180 *ff*

87

94

Detailed description: This is a musical score for a Trumpet 1 part, spanning measures 54 to 94. The key signature is one sharp (F#). The score is written on a single staff in treble clef. Measures 54-57 feature eighth and sixteenth notes with accents and triplets. Measures 58-62 show a first and second ending. Measure 63 is marked with a circled 'D' and 'mf'. Measures 64-74 continue with eighth and sixteenth notes, including triplets. Measure 75 is marked with 'ff'. Measures 76-78 show a tempo change to 'molto accelerando' with a tempo marking of ♩ = 180. Measures 79-94 are highly rhythmic, featuring many sixteenth and thirty-second notes, triplets, and accents, ending with a double bar line.

Three Jewish Dances

Les Deutsch

1. Freilach

$\text{♩} = 140$

1

f

(A)

8

15

1.

2.

mf

(B)

21

25

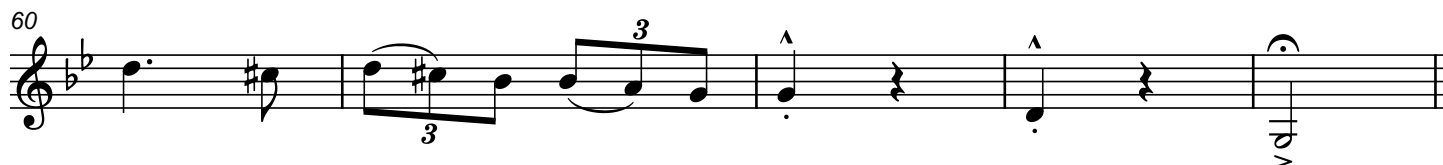
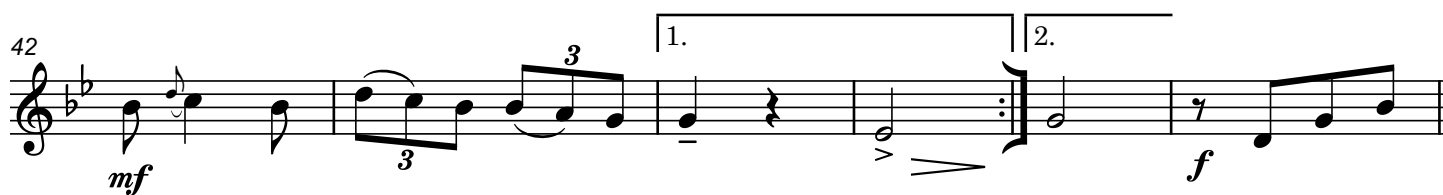
1.

2.

(C)

30

mp



2. Polka Mazurka

$\text{♩} = 98$

(A) lead

8

mf

13

(B) no lead

17

p

2

(C)

25

mf

29

(D)

33

p

37

(E)

41

mf

45

molto rit *slow*

pp

3. Noch a Bissel

$\text{♩} = 140$

f

5

9 (A) *mp*

15 *3*

21 *f*

25 (B) *mf* *2*

33 *2* 1. 2.

42 **(C)** *f*

52

57 1. 2.

63 **(D)** *mf*

69

75 *ff*

79 **(E)** molto accelerando ♩ = 180

89

94

Horn

Three Jewish Dances

Les Deutsch

1. Freilach

♩ = 140

f

(A)

7

11

15

1. 3 1 2. 1

21

(B)

3 lead

mf

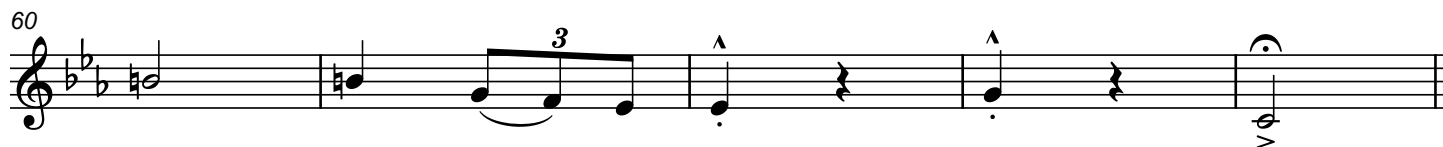
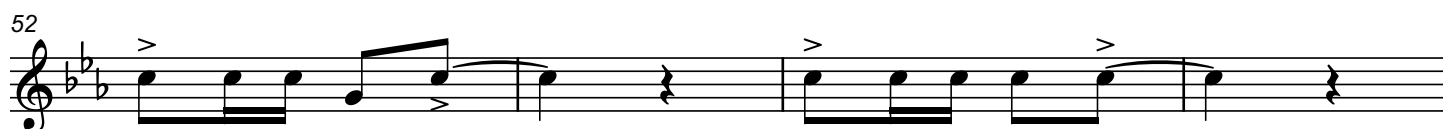
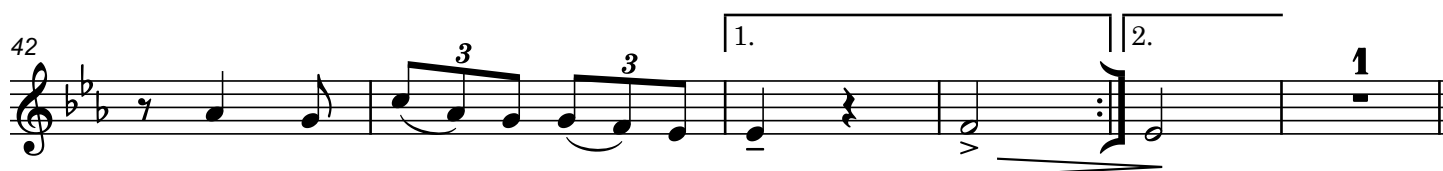
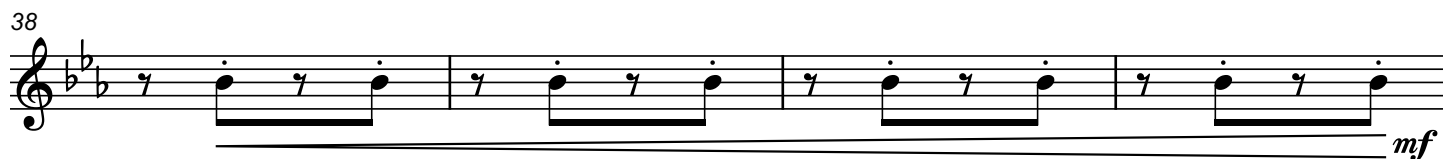
3 3 3

1. 2.

mp

30

(C)



2. Polka Mazurka

♩ = 98
lead

The musical score is written for a Horn in 3/4 time. It consists of eight staves of music. The first staff (measures 1-4) is marked *mf* and includes a 'lead' instruction. The second staff (measures 5-8) is marked *mf* and includes a circled 'A' at the beginning. The third staff (measures 9-14) is marked *mp* and includes a circled 'B' at the beginning. The fourth staff (measures 15-20) is marked *p* and includes a circled 'C' at the beginning. The fifth staff (measures 21-26) is marked *mf* and includes a circled 'D' at the beginning. The sixth staff (measures 27-32) is marked *p* and includes a circled 'E' at the beginning. The seventh staff (measures 33-38) is marked *mf* and includes a circled 'E' at the beginning. The eighth staff (measures 39-44) is marked *pp* and includes a circled 'E' at the beginning. The tempo changes from 'lead' to 'molto rit.....slow' at measure 44. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings (*mf*, *mp*, *p*, *pp*) and articulation marks (accents, slurs).

5

(A)

9 no lead

mp

15

(B)

p

21

(C)

mf

27

(D)

33

p

39

(E)

mf

44

molto rit.....slow

pp

3. Noch a Bissel

$\text{♩} = 140$

f

5

9 (A) *mp*

15

20 *f*

25 (B) *mf* 2

31 2

37 1. 2.

42 (C) *f*

46

50

54

58

63 (D)

mf

69

75 (E) molto accelerando

ff

83 ♩ = 180

91

Three Jewish Dances

Les Deutsch

1. Freilach

$\text{♩} = 140$

f

(A)

7

11

15

1. 2.

mf

(B)

21

3

25

2

p

mf

mf

30

C

mp

36

36

42

The second system of the musical score, measures 42-45. It begins with a bass clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo/mood is marked 'mf' (mezzo-forte). The melody starts on a half note G3, followed by a quarter note A3, and then a quarter note B3. A first ending bracket covers measures 43 and 44, which contain a half note G3 and a quarter note A3. A second ending bracket covers measures 45 and 46, which contain a half note G3 and a quarter note A3. The piece concludes with a final quarter note B3.

48 D

Musical notation for measures 48-54. Measure 48 starts with a bass clef, key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. A circled 'D' is above the staff. The melody begins with a quarter note G2, followed by eighth notes A2 and B2, and a quarter note C3. A dynamic marking 'f' is below the first note. A slur covers measures 49-50, starting with a quarter note D3 and followed by eighth notes E3 and F3. A crescendo hairpin is below the staff. Measure 51 has a quarter note G3 with an accent (>) above it. Measure 52 has a quarter note A3 with an accent (>) above it. Measure 53 has a quarter note B3 with an accent (>) above it. Measure 54 has a quarter note C4 with an accent (>) above it. The piece ends with a double bar line.

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52

56

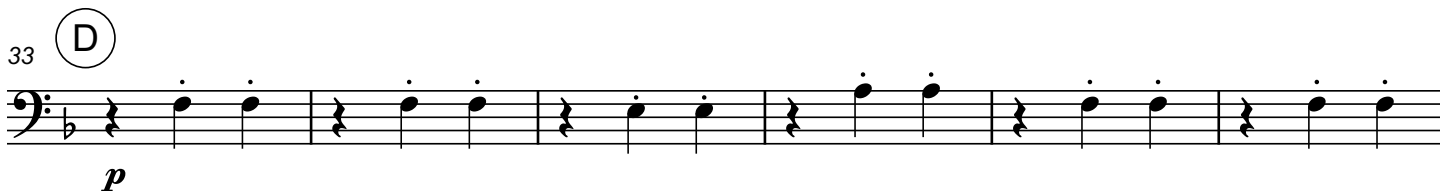
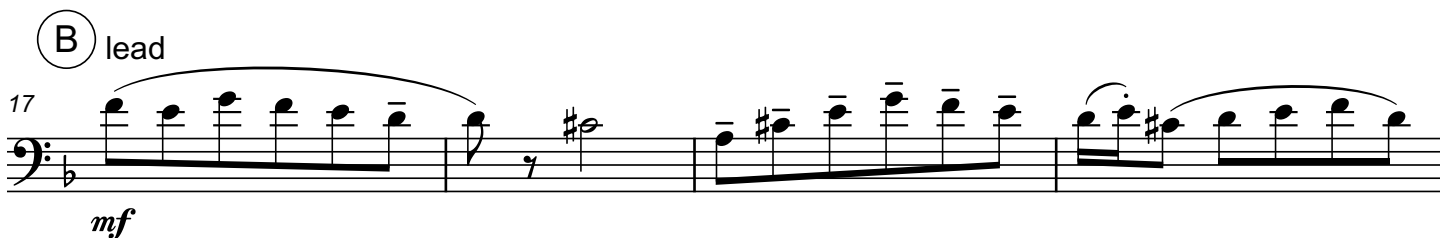
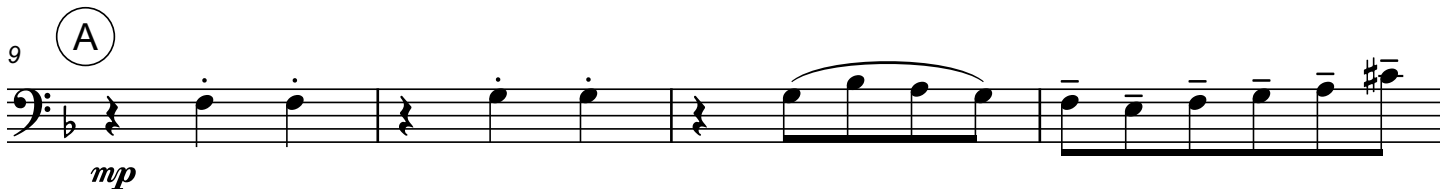
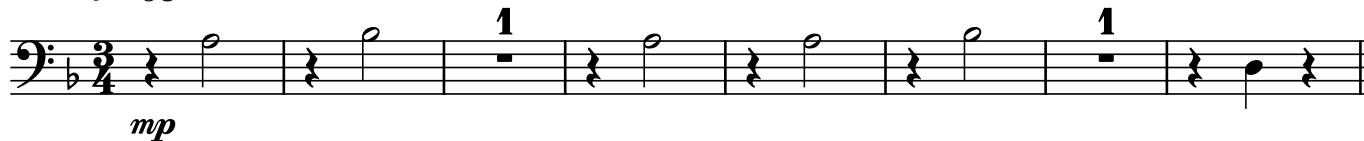
56

60

Measures 60-62 of the piece. Measure 60: Bass clef, key signature of two flats (Bb, Eb). The melody starts with a quarter note G2 (below the staff), followed by a quarter note F2 (below the staff), and a quarter note E2 (below the staff). Measure 61: The melody continues with a quarter note D2 (below the staff), followed by a quarter note C2 (below the staff), and a quarter note B1 (below the staff). Measure 62: The melody continues with a quarter note A1 (below the staff), followed by a quarter note G1 (below the staff), and a quarter note F1 (below the staff). The piece ends with a double bar line.

2. Polka Mazurka

♩ = 98



3. Noch a Bissel

$\text{♩} = 140$

f

7

(A)

mp

13

19

f

25 **(B)**

2

lead

no lead

mf

31

1

lead

37 no lead

1.

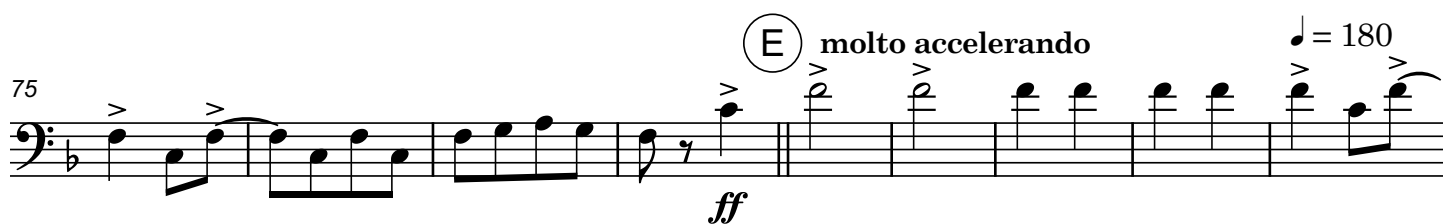
2.

42 **(C)**

f

big!

46



Three Jewish Dances

Les Deutsch

1. Freilach

$\text{♩} = 140$

(A)

f

7

13

1. 2.

mf

21

(B)

3 3 2

p *mf* *mf* >

30

(C)

12

1. 2.

mf

48

(D)

f

56

2. Polka Mazurka

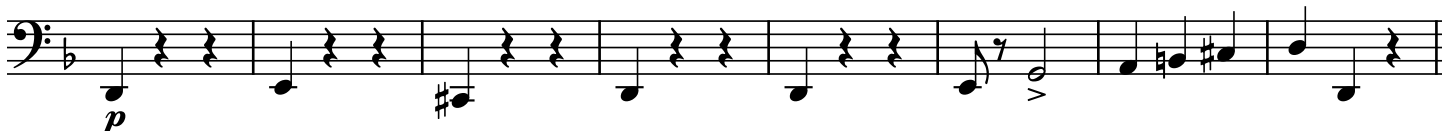
♩ = 98



9 (A)



17 (B)



25 (C)

lead

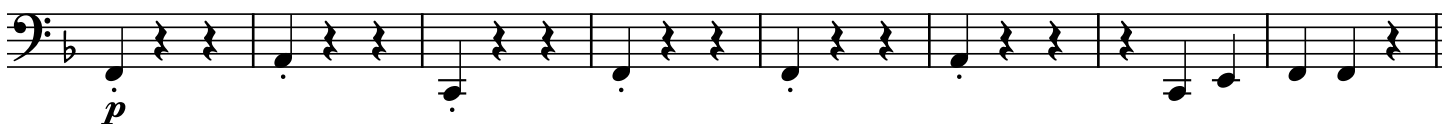


29



33 (D)

no lead



41 (E)

molto rit.....slow



3. Noch a Bissel

$\text{♩} = 140$

f

5

9 (A) *mp*

17 *f*

25 (B) 2 *mf*

29

33 1

37 1. 2.

42 C

46

54

63 D

71

79 E molto accelerando.....

83 ♩ = 180

91